

NATALIE CLARK
www.natalieclarkphotography.com

(717) 599-8740 ♦ natalie@natalieclarkphotography.com ♦ ndc4164@aol.com

EDUCATION

ROCHESTER INSTITUTE OF TECHNOLOGY *Rochester, New York*
(2003) Bachelor's Degree in Photographic Arts and Sciences
(2000) Associate's Degree in Photographic Arts and Sciences

Major: Advertising and Photojournalism Photography
Minor: Japanese

RIT, PARIS *Paris, France*
Gained a vast knowledge of the fashion industry, studied fashion photography, met with Vogue Editor, and photographed models from top rated modeling agencies on Study Abroad program

Eddie Adams Workshop 2003
Pulitzer Prize-winning photographer, Eddie Adams's Intensive Journalism Workshop – 100 photojournalists handpicked from across the country based solely on the merit of their pictures. They are paired with the world's leading photographers and editors and divided into ten teams, each with a unique assignment. Learn more at www.eddieadamsworkshop.com

HONORS

RIT Dean's List
2001, 2002, 2003

AFFILIATIONS

Member: National Press Photographers Association
Member: American Society of Media Photographers

AWARDS

International Color Awards
Master's of Color Photography 2006
Fashion Nominee

CMYK Magazine
Winter Issue 24
Best in Photography

CMYK Magazine
Fall Issue 23
Best in Photography

Photographer's Forum
College Photographer of the Year
Finalist 2003

**GALLERY
SHOWINGS**

Cannibal Flower Gallery
www.cannibalflower.com

January 2004–October 2004
Los Angeles, CA

**OCCUPATIONAL
EXPERIENCE**

Freelance Photographer and Make-up Artist *2000-Present*
www.natalieclarkphotography.com

- Adult and Children Portraiture
- Fashion
- Fine Arts
- Weddings
- Food
- Photo Journalism
- Digital Technician

Freelance Photographer *2003-04, 2006-Present*
The Patriot Newspaper *Harrisburg, Pennsylvania*
www.patriot-news.com
(717) 255-8100

Part-Time Photography Teacher *April 2006-Present*
Art Association of Harrisburg *Harrisburg, Pennsylvania*
www.artassocofhbg.com
(717) 236-1432

Freelance Make up Artist for Commercial Shoots *November 2005-Present*
Learning Sciences, Inc. *Blairsville, Pennsylvania*
www.learningsciences.net

Staff Photographer *2003-04, 2006-Present*
Fly Magazine *Harrisburg, Pennsylvania*
(717) 293-9772

Digital Imaging Technician and Supervisor *December 2004–October 2005*
Blue Sky Locations *Sherman Oaks, California*
(818) 783-8050

Assistant, Digital Imaging Technician *2003-2006*
Make up Artist *New Cumberland, Pennsylvania*
Sterling Commercial Photography
(717) 774-0652

Photographer: Wedding, Special Events and Children's Sports *2003*
Sam Conte Photography *Mechanicsburg, Pennsylvania*
(717) 755-7190

Photography Instructor/Mentor *2002*
Inner-city Children's Photography and Art Program *Rochester, New York*

**LAB
EXPERIENCE**

Lab Assistant

Dillsburg Photo Lab

2003
Dillsburg, Pennsylvania

- C-41 film processing
- Darkroom printing
- Digital printing

RIT Photo Lab Manager

- Managed the lab facilities
- Repaired equipment as needed
- Provided training and instruction to students on technically advanced photographic equipment

2001-2002
Rochester, New York

RIT Photo Lab Assistant

- E6 film processing digital output (Sphera and Epson)
- C41 film processing digital output (Sphera and Epson)

2001-2002

Rochester, New York

**ADDITIONAL
SKILLS**

Photography

- Small, medium and large format cameras
- Strobe and tungsten lighting (studio and location)
- Black and white, color, color reversal, color and black and white infrared development
- Black and white and color digital printing
- Color management
- Retouching and film scanning

Digital Systems

- Leaf Capture
- Imacon
- PhaseOne

Computers

- Mac and PC platforms
- Color Sync Profiles
- Adobe® Photoshop
- Adobe® Illustrator
- QuarkXpress
- Dreamweaver MX

**CLIENT
LIST**

- Learning Sciences Inc.
- Thomas, Thomas and Hafer LLP
- Zen Japanese Cuisine
- Serenity Skin Care
- Body Mechanics
- Firebug Music
- Condition K Music
- Sugar Britches Salon
- Byble Ruthledge LLP